

Curriculum Vitae Allison Carruth

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EDUCATION

- 2008 Stanford University
PhD, English and American Literature
- 2004 Stanford University
MA, English
- 1997 Grinnell College
BA with High Honors, English

ACADEMIC APPOINTMENTS

- 2018-2021 University of California, Los Angeles (UCLA)
Waldo W. Neikirk Term Chair for humanities education innovation
- 2014-present University of California, Los Angeles (UCLA)
Associate Professor, Department of English and Institute for Society and Genetics
Faculty affiliate, Institute of the Environment and Sustainability
- 2012-2014 University of California, Los Angeles (UCLA)
Assistant Professor, Department of English
Faculty affiliate, Institute for Society and Genetics
Faculty affiliate, Institute of the Environment and Sustainability
- 2011-2012 Stanford University
Associate Director, Science, Technology, and Society Program
- 2008-2012 University of Oregon
Assistant Professor, Department of English
Core faculty member, Environmental Studies Program
- 2008-2009 University of California, Santa Barbara
Arnhold Postdoctoral Fellow in English

ADMINISTRATIVE & LEADERSHIP POSITIONS

- 2018-present Faculty chair, Food Studies Undergraduate Minor, Undergraduate Education Initiatives, UCLA
- 2016-present Founding faculty director, Laboratory for Environmental Narrative Strategies (LENS), Institute of the Environment and Sustainability, UCLA

AWARDS & HONORS

- 2019 Anschutz Distinguished Fellow in American Studies, Princeton University (to be held 2020)
- 2017-2018 President's Faculty Research Fellowship, University of California Humanities Research Institute (UCHRI)
- 2011 Faculty Research Award, University of Oregon
- 2010-2011 Resident Scholar Fellow, Wayne Morse Center for Law and Politics, University of Oregon
- 2009-2010 New Junior Faculty Award, University of Oregon
- 2009 Sony Scholar Award for Excellence in Digital Research and Teaching
- 2009 Teaching Recognition Award, UC Santa Barbara
- 2009 Alden Dissertation Prize, Department of English, Stanford University
- 2008 PhD Commencement Address, Department of English, Stanford University
- 2006 Centennial Graduate Student Teaching Award, Stanford University
- 2005-2006 Mellon Dissertation Fellowship, Stanford University
- 2005 Graduate Research Opportunity, Stanford University
- 1997 Beulah Bennet-Loring Prize for Excellence in English, Grinnell College
- 1996 Rhodes Scholarship State Finalist

GRANTS

- 2019 Faculty Lead, UCLA Arts Initiative Grant, awarded to support "Lively Arts for Climate Action" collaboration with Climate Change Theatre Action (\$5,000)
- 2018-2019 Principal Investigator, Faculty Research Grant, UCLA Academic Senate, awarded to support primary research and completion of book project (\$9,300)
- 2018 Faculty Lead, UCLA Arts Initiative Grant, awarded to support "Nimble Foods for Climate Chaos" collaboration with artist Marina Zurkow and culinary team Hank and Bean (\$15,000)
- 2017-2022 Core Participant, National Science Foundation–National Research Traineeship (NRT), "Innovations at the Nexus of Food, Energy and Water Systems" (INFEWS), awarded to support five-year graduate education initiative, led by Laurent Pilon (\$3,000,000)
- 2017-2018 Principal Investigator, Transdisciplinary Seed Grant, UCLA Office of the Vice Chancellor for Research, "Los Angeles as a Lab for Environmental Culture and Science: A Public Media Collaboration," awarded to support LENS-KCET collaboration (\$38,000)

2016-2017	Principal Investigator, Faculty Research Grant, UCLA Academic Senate, awarded to support development of book project (\$9,000)
2014-2015	Principal Investigator, ArtPlace America–Creative Placemaking, awarded to support Play the LA River public engagement and participatory art project (\$185,500)
2014-2015	Principal Investigator, Faculty Research Grant, UCLA Academic Senate, awarded to support “Slow Food in Digital Times” article (\$8,000)
2013-2015	Principal Investigator, Public Humanities Grant, California Studies Consortium, awarded to Play the LA River public engagement and participatory art project (\$18,000)
2013-2014	Principal Investigator, Faculty Research Grant, UCLA Academic Senate, awarded to support “Seed Savers and Seed Networks” digital archiving project (\$6,000)
2012	REVs Institute, Stanford University, with Fred Turner, awarded to Science, Technology, and Society Program for research and teaching innovations (\$90,000)
2010	Innovations in Graduate Education Grant, University of Oregon, with Carol Stabile, Doug Blandy and Kate Mondloch, awarded to New Media and Culture Graduate Certificate (\$6,500)

PUBLICATIONS

Sole author unless otherwise indicated

Books	<p>Tigner, Amy L., and A. Carruth, <i>Literature and Food Studies</i>, Literature and Contemporary Thought Series, Abingdon, UK and New York: Routledge, 2018; advance release 2017.</p> <p><i>Global Appetites: American Power and the Literature of Food</i>, Cambridge UP, 2013; paperback edition, 2017.</p> <p>Reviewed in: <i>American Literature</i>; <i>American Literary History</i>; <i>Food, Culture and Society</i>; <i>Gastronomica: The Journal of Critical Food Studies</i>; <i>Interdisciplinary Studies in Literature and Environment (ISLE)</i>; <i>Modern Fiction Studies</i>; <i>Postmodern Culture</i>; <i>Resilience: A Journal of the Environmental Humanities</i>; <i>Utopian Studies</i>.</p>
Edited Volumes	<p>Carruth, A., and Robert P. Marzec, eds. “Visualizing the Environment,” Special Issue of <i>Public Culture</i> 26.2 (2014).</p> <p>Heise, Ursula K. and A. Carruth, eds. “Environmental Humanities,” Special Issue of <i>American Book Review</i> (2011).</p>
Refereed Articles	<p>“Culinary Abstractions, Foraged Ecosystems and the Long Tail of Modernism,” <i>Modernism/modernity</i> Print Plus, Forthcoming 2019.</p> <p>“Wily Ecologies: Comic Futures for American Environmentalism,” <i>American Literary History</i> online (2017); in print 30.1 (2018): 108-133.</p> <p>“Ecological Media Studies and the Matter of Digital Technologies,” <i>PMLA: Publications of the Modern Language Association</i> 131.2 (2016): 364-372.</p> <p>“Open Source Foodways: Agricultural Commons and Participatory Art,” <i>ASAP/Journal</i> 1.1 (2016): 95-122.</p>

Cleveland, David A., A. Carruth and D.N. Mazaroli. "Operationalizing local food: Goals, actions and indicators for alternative food systems," *Agriculture and Human Values* 32.2 (2015): 281-297.

"The Green Avant-Garde," *Resilience: A Journal of the Environmental Humanities* 2.1 (2014).

Translated into Russian and reprinted as "Аллисон Каррут: Зеленый авангард: хакеры питания и кибераграрии," *Moscow Art Journal* (2017).

Carruth, A., and Robert P. Marzec. "Environmental Visualization in the Anthropocene: Technologies, Aesthetics, Ethics," *Public Culture* 26.2 (2014): 205-211.

"The Digital Cloud and the Micropolitics of Energy," *Public Culture* 26.2 (2014): 339-364.

"Culturing Food: Bioart and In Vitro Meat," *Parallax* 19.1 (2013): 88-100.

"Bog Lands and Digital Markets: Seamus Heaney's Late Poetry," *Pacific Coast Philology* 46.2 (2011): 232-244.

"War Rations and the Food Politics of Late Modernism," *Modernism/Modernity* 16.4 (2009): 767-795.

"'The Chocolate Eater': Food Traffic and Environmental Justice in Toni Morrison's *Tar Baby*," *Modern Fiction Studies* 55.3 (2009): 596-619.

"The Space Stage and the Circus: E.E. Cummings's *Him* and Frederick Kiesler's Raumbühne," *Modern Drama* 51.4 (2008): 458-81.

Reprinted in *Reading Modern Drama*, ed. Alan Ackerman, Toronto: U of Toronto P, 2012: 83-106.

Book
Chapters

"Modernism and Gastronomy," in *The Cambridge Companion to Food and Literature*, ed. J. Michelle Coghlan, Cambridge: Cambridge UP, Forthcoming 2019.

"Avant-Garde Food Writing, Modernist Cuisine," in *Food and Literature*, ed. Gitanjali G. Shahani, Cambridge: Cambridge UP, 2018, pp. 220-236.

"Slow Food, Low Tech: Environmental Narratives of Agribusiness and Its Alternatives," in *The Routledge Companion to the Environmental Humanities*, eds. Ursula K. Heise, Jon Christensen and Michelle Niemann, Abingdon and New York: Routledge, 2017, pp. 313-322.

"The City Refigured: Environmental Vision in a Transgenic Age," in *Environmental Criticism for the Twenty-First Century*, eds. Stephanie LeMenager, Teresa Shewry and Ken Hiltner, London: Routledge, 2011, pp. 85-102.

"Compassion, Commodification and The Lives of Animals," in *Postcolonial Ecologies: Literatures of the Environment*, eds. Elizabeth DeLoughrey and George Handley, London: Oxford UP, 2011, pp. 200-215.

Reviews

"The Postindustrial Pastoral," review of Adrienne Su, *Living Quarters* (San Francisco: Manic D. Press, 2015) and Maxine Kumin, *And Short the Season* (New York: W.W. Norton & Company, 2014) in *Public Books* (2015).

"Interview: Rob Nixon," co-edited with R. Nixon, *Public Culture* 26.2 (2014).

Review of Rob Nixon, *Slow Violence: Environmentalism of the Poor* (Cambridge: Harvard UP, 2011) in *Modern Fiction Studies* 59.4 (2013): 847-849.

	<p>"Michael Pollan's Dilemma," review of Michael Pollan, <i>Cooked: A Natural History of Transformation</i> (New York: Penguin, 2013) in <i>Public Books</i> (2013).</p> <p>"Junk Culture and the Post-Genomic Era," review of Thierry Bardini, <i>Junkware</i> (Minneapolis: U of Minnesota P, 2011) in <i>Postmodern Culture</i> (2011).</p>
Public Writing	<p>"Wild Cuisines, Risky Futures," with Camille Frazier, KCET, Earth Focus Series (August 21, 2018)</p> <p>"Environmental Art and Awareness in the Age of Apps," Media Section of <i>Resilience: A Journal of the Environmental Humanities</i> 1.2 (2014).</p> <p>"A Brief History of Public Art and the L.A. River," <i>KCET Artbound</i> (March 20, 2014).</p> <p>"The Power of Play in Urban Environmentalism: Interview with Jenny Price," <i>Resilience: A Journal of the Environmental Humanities</i> 1.1 (2014).</p> <p>"Urban Ecologies and Social Practice Art," Media Section of <i>Resilience: A Journal of the Environmental Humanities</i> 1.1 (2014).</p> <p>"The Future of Food in California," <i>Boom: A Journal of California</i> 3.4 (2013).</p>
In Progress	<p><i>Novel Ecologies</i> (book).</p>

COLLABORATIONS & PUBLIC ENGAGEMENT PROJECTS

2017-2019	"Nimble Foods for Climate Chaos," Environmental art and food sustainability collaboration with artist Marina Zurkow and culinary team Hank and Bean, UCLA Laboratory for Environmental Narrative Strategies (LENS), Collaborator
2017-2018	Environmental Story Incubator, New media storytelling and public humanities project, UCLA Laboratory for Environmental Narrative Strategies (LENS) in collaboration with KCET public media, Project lead
2012-2015	Play the LA River, Co-founder
2014-2015	Mellon Sawyer Seminar on the Environmental Humanities, UCLA, Participant
2008-2013	Arcade: A Digital Salon, Stanford University, Contributor
2009-2011	Digital Scholars Research Group, University of Oregon, Participant
2008-2009	Environmental Media Research Focus Group, UC Santa Barbara, Participant
2008-2009	Food and the Body, UC Multicampus Research Group, Participant
2006-2008	Environmental Humanities Project, Stanford University, Co-founder

EDITORIAL BOARDS

2015-present	<i>Resilience: A Journal of the Environmental Humanities</i>
2014-2018	<i>Gastronomica: The Journal of Critical Food Studies</i>

CONFERENCE & SYMPOSIA CONVENING

- 2016 Stories for a Changing Planet program at Earth Now/Earth 2050, UCLA College Luskin Endowment Inaugural Symposium, October 20.
- 2013 The Cultural Politics of Seeds, Invitational Symposium, co-organized with Rachel C. Lee, Center for the Study of Women, UCLA, May 16-17.
- 2012 Prototyping Futures / Occupying the Present, Invitational Symposium, co-organized with Rita Raley, Renee Turner and Carolyn Guertin, Piet Zwart Institute, Rotterdam, May 19-21.
- 2011 Food Justice, Invitational Conference, co-organized with Margaret Hallock, The Wayne Morse Center for Law and Politics, University of Oregon, February 19-21.
- 2009 Food Security and Food Sustainability Conference, UC Santa Barbara, February 5-7.

INVITED LECTURES & PUBLIC APPEARANCES

- 2019 "Rewilding and Resilience," Invited speaker and participant, "Crafting the Long Tomorrow: New Conversations and Productive Catalysts Across Science and Humanities Boundaries as the Global Emergency Worsens," University of Arizona, Biosphere 2, February 21-24.
- 2018 Invited speaker, Center on Modern Culture, Materialism, and Aesthetics; UC Santa Barbara, May 13.
- Environmental Humanities Workshop, Invited participant, New York University, May 7.
- "Food Matters: Risk and Privilege," Invited workshop co-leader, Col(LAB), American Studies Program, Princeton University, May 2-4.
- 2017 Invited moderator, "Imagining Futures for a Hotter Planet," Public roundtable, "A Climate Series for the Ages," Co-sponsored by Natural History Museum of Los Angeles and UCLA Institute of the Environment and Sustainability, La Brea Tar Pits and Museum, November 16.
- "Foraged Cuisines, Culinary Labs: A Food Studies Lens on the Biopolitics and Bioart of Rewilding," Public lecture presented to the American Studies Program, Princeton University, October 12.
- "Terraforms and Xenotexts," Public lecture presented to the Department of English and Environmental Humanities working group, University of Texas at Austin, April 13.
- "Feasts and Food Politics in the Twenty-First Century," Guest lecture presented to "Food, Text, Music: A Multidisciplinary Lab on the Art of Feasting" Seminar, Stanford University, February 24.
- 2016 "The Culinary Lab," Invited talk presented at the Critical Food Studies Conference, Princeton University, April 1-2.
- "Food Commons in the Digital Era," Keynote address presented to the English Graduate Conference, University of North Carolina–Charlotte, February 5.
- 2015 "Play the LA River," Art Place Japan LA: A Conversation on Creative Placemaking, Talk presented to Shinso Ito Center for Japanese Religions and Culture, USC, November 13.

- "Open Source Foodways," Public lecture presented to the Gulf Coast Food Project, University of Houston, November 6.
- "Slow Food, High Tech: An Environmental Humanities Case Study," Public lecture and seminar presented to the Environmental Humanities Program, University of Utah, March 4.
- 2014 Invitational roundtable participant, "Just Add Water," Natural History Museum of Los Angeles, July 18.
- "Seed Politics and Cultural Practices," Public lecture presented to the Environmental Law Program, University of Hawai'i at Mānoa School of Law, February 7.
- 2013 "Lyric Poetry in the Information Age: Seamus Heaney's *Electric Light*," Public lecture presented to The Department of English and Environmental Studies Program, Dickinson College, November 23.
- "Slow Food in Digital Times," Invited talk presented at the Future of the Environmental Humanities Symposium, Simpson Center for the Humanities, the University of Washington, November 1-3.
- "Bioart and Food Movements," Public lecture and postdoctoral seminar presented to the Northwest Washington Extension Center, Washington State University, October 31.
- "Literature and Modern Food Culture," Keynote address presented to the UCLA Friends of English, June 18.
- 2012 Invitational roundtable participant, "Feast, Famine and Other Scenarios," Foodprint LA, Los Angeles County Museum of Art, December 8.
- "The Future of Food," Invited talk presented at the annual Aspen Ideas Festival, July 2.
- Invitational roundtable participant, Postdoctoral Fellowship Symposium, Department of English, Stanford University, November 1-2.
- 2010 "Food Culturing: A New Environmental Imaginary," Keynote address presented at the Hermann Lecture Series on "Food, Literature and Culture," Department of English, University of Texas, Arlington, October 15.
- "Terreform ONE: Sustainability after Nanotechnology," Invited talk presented at the Understanding Sustainability: Perspectives from the Humanities Conference, Portland State University, May 22.
- 2009 "Technology Assets and Green Aesthetics," Invited talk presented at the Beyond Environmentalism Conference, UC Santa Barbara, May 23.

CONFERENCE PAPERS & ROUNDTABLES

- 2018 Roundtable participant, "Becoming Undisciplined," Annual meeting of the Association for the Study of the Arts of the Present (ASAP), New Orleans, October 19.
- "Fictions of Rewilding and Terraforming," Twentieth- and Twenty-First Century American Literature Forum, Paper presented at the annual meeting of the Modern Language Association, New York, January 5.

- 2017 "Nature Makers," *Against Endtimes: Continuity as Critique*, Paper presented at the annual meeting of the Association for the Study of the Arts of the Present, Oakland, October 26.
 "Creative Ecology in Times of Crisis," Ecomedia Roundtable, Ecocriticism and Environmental Humanities Forum, Paper presented at the annual meeting of the Modern Language Association, Philadelphia, January 7.
- 2016 "The Culinary Avant-Garde," Eco-Modernism panel series, Paper presented at the annual meeting of the Modernist Studies Association, Pasadena, November 19.
 "Environmental and Digital Precarity in 21st-Century U.S. Fiction," Paper presented at the annual meeting of the Modern Language Association, Austin, January 9.
- 2015 "Open Source Knowledge and DIY Food Systems," Paper presented at the biennial meeting of the Association for the Study of Literature and Environment, University of Idaho, June 26.
 Respondent to discussion of Rachel Lee's *The Exquisite Corpse of Asian America: Biopolitics, Biosociality, and Posthuman Ecologies*, UCLA Asian American Studies Center, UCLA Powell Library, May 5.
 Roundtable participant, "Horizons of Literary Food Studies," Annual meeting of the Modern Language Association, Vancouver, January 9.
- 2014 Public discussion of *Global Appetites: American Power and the Literature of Food*, UCLA Charles E. Young Library, February 18.
- 2013 "Slow Food and Seed Networks," Paper presented at the biennial meeting of the Association for the Study of Literature and Environment, University of Kansas, May 29.
 "Seed Banks and Seed Networks: Narratives, Images, Infrastructure," Lecture presented to the Institute of the Environment and Sustainability, UCLA, May 23.
 "Seed Banks and Seed Networks: Narratives, Images, Infrastructure," Paper presented at The Cultural Politics of Seeds Symposium, UCLA, May 17.
 "Networked Nature and Smart Cities in Contemporary U.S. Fiction," Paper presented to the Twentieth-Century American Literature session at the annual meeting of the Modern Language Association, Boston, January 3.
- 2012 "Culturing New Media: Writing in an Era of Environmental Crisis," Paper presented to the Environmental Humanities Project, Stanford University, November 1.
 Respondent to "American Postmodern Nature" session at the annual meeting of the American Literature Association, San Francisco, May 26.
 Respondent to *Life (Un)Ltd: A Symposium on Feminism, Race and Biopolitics*, Center for the Study of Women, UCLA, May 11.
 Roundtable participant and co-organizer, "Scientific Knowledge and Literary Critique" Annual meeting of the Modern Language Association, Seattle, January 7.
- 2011 "Localizing Food Systems: Beyond Food Miles," with David Cleveland and Niki Mazaroli, Poster presented at the Community Food Security Coalition conference, Oakland, November 7.

"Microbial Art and Christian Bök's Xenotext," Paper presented at the annual meeting of the Association for the Study of the Arts of the Present, Pittsburgh, October 29.

"Network Fictions and Global Food Markets: Ruth L. Ozeki's *My Year of Meats*," Paper presented at the annual meeting of the Association for the Study of the Arts of the Present, Pittsburgh, October 27.

"The Practice and Politics of Art-Science Collaboration," Paper for a special session organized by the Art-Science: Collaborations, Bodies, Environments Research Group and presented at the annual meeting of the Association of Pacific Coast Geographers, San Francisco, September 30.

"Environmental Imagination in a Transgenic Age," Paper presented at the biennial meeting of the Association for the Study of Literature and Environment, University of Indiana, June 24.

Roundtable participant, "Building your Professional Identity," Biennial meeting of the Association for the Study of Literature and Environment, University of Indiana, June 22.

Chair of "Demobilizing Domesticity in Twentieth-Century American Food Writing" session at the annual meeting of the American Literature Association, Boston, May 28.

"Food Cultures: New Visions of Sustainability," Lecture to the Environment and Natural Resource Law Program, University of Oregon, April 13.

"Computer-Aided Design and the Future Green City," Paper presented at the annual meeting of the Modern Language Association, Los Angeles, January 8.

2010 Roundtable participant, "Interactivity and Critical Pedagogy," with Carol Stabile, David Baker and Annie Zeidman-Karpinski, Annual virtual meeting of HASTAC, April 17.

"Biotechnology and the Green City," Paper presented at the annual meeting of the American Comparative Literature Association, New Orleans, April 2.

2009 "In Vitro Habitats: Nature after Nanotechnology," Paper presented at the inaugural meeting of the Association for the Study of the Arts of the Present, Knoxville, Tennessee, October 23.

Chair of "Transnationalism and Environmental Justice" session at the biennial meeting of the Association for the Study of Literature and Environment, University of Victoria, June 5.

"Agribusiness and the Problem of Justice in U.S. Ethnic Literature," Paper presented at the annual meeting of the Association for Asian American Studies, Honolulu, April 23.

2008 Respondent to Ursula K. Heise, "The Avant-Garde and the Challenge of Ecology," *Science, Technology and Society*, Stanford University, May 2.

"The Postindustrial Lives of Animals," Paper presented to the "Postcolonial Ecologies" seminar at the annual meeting of the American Comparative Literature Association, Long Beach, April 25.

Organizer of "World Writers and Local Place" seminar at the annual meeting of the American Comparative Literature Association, Long Beach, California, April 24-26.

2007 "War Rations, Food Politics and Late Modernism," Paper presented at the annual meeting of the Modernist Studies Association, Long Beach, California, November 3.

"Food Politics and Military Technology in One of Ours," Paper presented at the biennial meeting of the International Willa Cather Society, Abbey St-Michel de Frigolet, June 30.

"Caribbean Chocolate and Pan-American Fiction: Toni Morrison's *Tar Baby*," Paper presented at the annual meeting of the American Comparative Literature Association, Puebla, Mexico, April 20.

2006 "Ritual and Carnival in E.E. Cummings's *Him*," Paper presented at the annual meeting of the Modernist Studies Association, Tulsa, Oklahoma, October 22.

2005 "E.E. Cummings's Experiments in Live Theater," Paper presented to the American Cultures Workshop, Stanford Humanities Center, April 19.

2004 "The Stage is the Thing: Modernist Drama in Theory and Practice," Paper presented at the annual meeting of the Modernist Studies Association, Vancouver, October 23.

PROFESSIONAL SERVICE

2014-2019 Elected Member, Literature and Science Division, Modern Language Association

2013-2015 Elected Member, Executive Council, Association for the Study of Literature and Environment

2012-2015 Editor, Media Section, *Resilience: A Journal of the Environmental Humanities*

2012-2014 Steering Committee Member, Humanities for the Environment, North American Observatory, Mellon Grant, ASU

2013-2014 Technical Advisory Committee Member, Los Angeles Urban Greenway Project

2011-2013 Book Review Editor, *Gastronomica*

2009-2011 Campus Leaders Advisory Board, New Media Consortium

Ongoing Referee for *African American Review*, *Boom: A Journal of California*, Cambridge UP, *Configurations*, *Gastronomica*, *Interdisciplinary Studies of Literature and Environment (ISLE)*, *MELUS*, *Modern Drama*, *Nineteenth-Century Literature*, *Postmodern Culture*, *Resilience: A Journal of the Environmental Humanities*, *Studies in American Fiction*, Routledge, *Theatre Journal*, University of Massachusetts Press, University of Minnesota Press

UNIVERSITY & DEPARTMENTAL SERVICE: UCLA

2018-present Chair, Faculty Advisory Committee, Food Studies Undergraduate Minor Program

2018-present Faculty Advisory Committee, Mildred E. Mathias Botanical Garden

2018-2021 Committee on Instruction and Technology (CIT), Academic Senate

2018-2019 Executive Committee, English Department (Elected position)

2018-2019 Experimental Humanities Task Force, Ad Hoc Committee, Division of Humanities

2018-2019 Chair, Ad Hoc Review Committee, Institute for Society and Genetics

2016-2018 Faculty Advisory Committee, Food Studies Undergraduate Minor Program

2015-2018 Faculty Advisory Committee, Food Studies Graduate Certificate Program

2015-2017	Personnel Committee, English Department (Elected position)
2015-2017	Digital Gateway Working Group, Mellon Literatures in English, English Department
2015-2017	Faculty Advisory Committee, Leaders in Sustainability Program, Institute of the Environment and Sustainability
2015-2016	Advisory Board, Center for the Study of Women
2014-2015	Hiring Ad Hoc Committee, English Department
2014-2015	Food Studies Curricular Ad Hoc Committee, Healthy Campus Initiative
2012-2015	Graduate Committee, English Department
2013-2014	Interdisciplinary Studies in Literature Working Group, Mellon Literatures in English, English Department
2012-2013	UC Education Abroad Program (UCEAP), Ad Hoc Faculty Advisory Committee, Food and Culture Program Proposal
2012-2013	Literatures in English (1850-present) Working Group, Mellon Literatures in English, English Department

UNIVERSITY SERVICE: UNIVERSITY OF OREGON

2010-2011	Senior Search Committee, Modernism, English Department
2010-2011	Food Studies, Ad Hoc Committee / Working Group
2010-2011	New Media and Cultural Certificate, Ad Hoc Committee
2010-2011	Composition Program Committee, English Department
2009-2011	Executive Council, Environmental Studies Program

TEACHING EXPERIENCE: GRADUATE COURSES

- American Environmental Narrative, 1980-present
- The Biotech Imagination
- Contemporary American Literature
- Environmental Narrative, Media and Art
- Environmental Literature and Ecocriticism
- Environmental Humanities: Materials and Methods
- Environmental Studies: Materials and Methods
- Food and the Avant-Garde from Modernism to Bioart
- Food Futures
- Food Studies Colloquium
- Toni Morrison and J.M. Coetzee

TEACHING EXPERIENCE: UNDERGRADUATE COURSES

- American Fiction, 1945-present
- American Literature, 1850-present
- American Literature, 1900-present
- Bioart and Amateur Science
- California Food Cultures
- Contemporary American Fiction
- Food: A Lens on Environment and Sustainability
- Food Writing and Food Politics in the Digital Age
- High-Tech Environmentalism
- Introduction to the Environmental Humanities
- Introduction to Environmental Studies
- Literatures in English, 1850-present
- Literature and Science
- Major American Novelists
- Twentieth-Century Literature, 1945-present
- Wired City/Green City

STUDENT MENTORSHIP

PhD Dissertation Committees (Director or Co-Director)

- Chelsea Kern, PhD Candidate in English, UCLA
- Alexei Nowak, PhD in Comparative Literature, UCLA , Awarded 2018 | "Rural transnationalism: Food, famine, and agriculture in U.S. and Chinese Literature, 1989-1955"
- Allison Hegel, PhD in English, UCLA, Awarded 2018 | "Social reading in the digital age"
- Amanda Waldo, PhD in English, UCLA, Awarded 2015 | "The ethical consumer: Narratives of social and environmental change in contemporary American literature"
- Christopher McGill, PhD in English, University of Oregon, Awarded 2012 | "Figuring the beast: The aesthetics of animality in American literature, 1900-1979"

PhD Dissertation Committees (Reader)

- Kathryn Cai, PhD Candidate in English, UCLA
- Kim Calder, PhD Candidate in English, UCLA
- Elizabeth Collins, PhD Candidate in French and Francophone Studies, UCLA
- Cailey Hall, PhD Candidate in English, UCLA
- Jennifer McGregor, PhD Candidate in English, UCLA
- Claire Stanford, PhD Student in English, UCLA
- Gregory Toy, PhD Candidate in English, UCLA

- Comfort Udah, PhD Student in English, UCLA
- Sujin Youn, PhD Candidate in English, UCLA
- Camille Frazier, PhD in Anthropology, UCLA, Awarded 2018 | "Food aspirations and insecurities in the developing city: Emergent food ecologies in Bengaluru, India"
- Stephen Siperstein, PhD in English and Environmental Studies, University of Oregon, Awarded 2016 | "Climate change in literature and culture: Conversion, speculation, education"
- Lindsay Naylor, PhD in Cultural Geography, University of Oregon, Awarded 2014 | "Decolonial autonomies: Fair trade, subsistence and the everyday practice of food sovereignty in the highlands of Chiapas"
- Allison Schifani, PhD in Comparative Literature, UC Santa Barbara, Awarded 2013 | "Biotechnical ecologies: Urban practice and play in Buenos Aires and Los Angeles"
- Sarah Stoeckl, PhD in English, University of Oregon, Awarded 2012 | "Static chaos: The Great War and modern novels of sterility"

PhD Exam Committees (Current)

- Spencer Robins, PhD Student in English, UCLA

MA Theses

- Casey Carroll, Critical and Visual Studies, CCA, 2011-2012 (Outside reader)
- Chris Roddy, Environmental Studies, University of Oregon, 2010-2012 (Chair)

Honors Theses

- Lauren Ball, English Department, UCLA, 2014-2015 (Advisor)
- John Guzman, English Department, UCLA, 2013-2014 (Advisor)

INTERVIEWS & PRESS

- "KCET and Link TV Partner with UCLA's LENS for New Digital Series," KCETLink, 2018
- "Second Annual Earth Focus Environmental Film Festival from KCET and Link TV," KCETLink, 2018
- "UCLA launches new incubator focused on environmental narratives," UCLA Newsroom, 2016
- "Let the River Run," *UCLA Magazine*, cover story about Play the LA River, 2015.
- "Play the LA River with Project 51," KUSC Arts Alive, radio interview, 2014.
- "How Literature Shapes Food," *Modern Farmer*, interview about *Global Appetites*, 2013.
- "Food Trends and Fads, Historical Perspectives," KPCC AirTalk, radio interview, 2013.
- "Food Start-Ups," KCBS San Francisco, radio interview, 2013.
- "The Future of Art-Science," *The Atlantic*, video interview, 2012.
- "Liberal Education for the Twenty-First Century," *AAC&U News*, feature story, 2012.
- "Food Sustainability and Security Conference," KCLU, radio interview, 2009.

PROFESSIONAL AFFILIATIONS

- American Studies Association (ASA)
- Association of Environmental Studies and Sciences (AESS)
- Association for the Study of Literature and Environment (ASLE)
- Association for the Study of the Arts of the Present (ASAP)
- Modern Language Association (MLA)
- Modernist Studies Association (MSA)
- Society for Literature, Science and the Arts (SLSA)
- Society for Social Studies of Science (4S)