

Curriculum Vitae Allison Carruth

acarruth@humnet.ucla.edu

EDUCATION

- 2008 Stanford University
PhD, English and American Literature
- 2004 Stanford University
MA, English
- 1997 Grinnell College
BA with High Honors, English

ACADEMIC APPOINTMENTS

- 2014-present University of California, Los Angeles (UCLA)
Associate Professor, Department of English
Faculty member, Institute of the Environment and Sustainability
Faculty affiliate, Institute for Society and Genetics
- 2018-2021 University of California, Los Angeles (UCLA)
Waldo W. Neikirk Term Chair for distinguished undergraduate teaching and
humanities education innovation
- 2019-2020 Princeton University
Anschutz Distinguished Fellow in American Studies
Visiting Associate Professor in American Studies
- 2012-2014 University of California, Los Angeles (UCLA)
Assistant Professor, Department of English
Faculty affiliate, Institute for Society and Genetics
Faculty affiliate, Institute of the Environment and Sustainability
- 2011-2012 Stanford University
Associate Director, Science, Technology, and Society Program
- 2008-2012 University of Oregon
Assistant Professor, Department of English
Core faculty member, Environmental Studies Program
- 2008-2009 University of California, Santa Barbara
Arnhold Postdoctoral Fellow in English

ADMINISTRATIVE & LEADERSHIP EXPERIENCE

- 2018-present Faculty chair, Food Studies Minor, Undergraduate Education Initiatives, UCLA
- 2016-present Founding faculty director, Laboratory for Environmental Narrative Strategies (LENS), Institute of the Environment and Sustainability, UCLA
- 2019 Special Assistant for Strategic Initiatives, Coastlines and People, Vice Chancellor of Research and Creative Activities, UCLA
- 2011-2012 Associate Director, Science, Technology, and Society Program, Stanford University

AWARDS & HONORS

- 2019-2020 Anschutz Distinguished Fellowship in American Studies, Princeton University
- 2018-2019 Seminar in Teaching Excellence Co-lead, Environmental Humanities, Mellon-funded Excellence in Pedagogy and Innovative Classrooms (EPIC), UCLA
- 2017-2018 President's Faculty Research Fellowship, UC Humanities Research Institute (UCHRI)
- 2011 Faculty Research Award, University of Oregon
- 2010-2011 Resident Scholar Fellowship, Wayne Morse Center for Law and Politics, University of Oregon
- 2009-2010 New Junior Faculty Award, University of Oregon
- 2009 Sony Scholar Award for Excellence in Digital Research and Teaching
- 2009 Teaching Recognition Award, UC Santa Barbara
- 2009 Alden Dissertation Prize, Department of English, Stanford University
- 2008 PhD Commencement Address, Department of English, Stanford University
- 2006 Centennial Graduate Student Teaching Award, Stanford University
- 2005-2006 Mellon Dissertation Fellowship, Stanford University
- 2005 Graduate Research Opportunity, Stanford University
- 1997 Beulah Bennet-Loring Prize for Excellence in English, Grinnell College
- 1996 Rhodes Scholarship State Finalist, Colorado

GRANTS

- 2017-2022 Key Personnel, National Science Foundation–National Research Traineeship (NRT), "Innovations at the Nexus of Food, Energy and Water Systems" (INFEWS), awarded to support five-year graduate education initiative, led by Laurent Pilon (\$3,000,000)
- 2018-2019 Faculty Lead, UCLA Arts Initiative Grant, awarded to support "Nimble Foods for Climate Chaos," collaboration with artist Marina Zurkow and culinary team Hank and Bean (\$15,000)
- 2018-2019 Principal Investigator, Faculty Research Grant, UCLA Academic Senate, awarded to support primary research and writing of *Novel Ecologies* (\$9,300)

2017-2018	Principal Investigator, Transdisciplinary Seed Grant, UCLA Office of the Vice Chancellor for Research, "Los Angeles as a Lab for Environmental Culture and Science: A Public Media Collaboration," awarded to support LENS-KCET/SoCal PBS partnership (\$38,000)
2016-2017	Principal Investigator, Faculty Research Grant, UCLA Academic Senate, awarded to support development of third book project (\$9,000)
2014-2015	Principal Investigator, ArtPlace America–Creative Placemaking, awarded to support Play the LA River public engagement and participatory art project (\$185,500)
2014-2015	Principal Investigator, Faculty Research Grant, UCLA Academic Senate, awarded to support "Slow Food in Digital Times" article (\$8,000)
2013-2015	Principal Investigator, Public Humanities Grant, California Studies Consortium, awarded to Play the LA River public engagement and participatory art project (\$18,000)
2013-2014	Principal Investigator, Faculty Research Grant, UCLA Academic Senate, awarded to support "Seed Savers and Seed Networks" digital archiving project (\$6,000)
2012	REVs Institute, Stanford University, with Fred Turner, awarded to Science, Technology, and Society Program for research and teaching initiative (\$90,000)
2010	Innovations in Graduate Education Grant, University of Oregon, with Carol Stabile, Doug Blandy and Kate Mondloch, awarded to New Media and Culture initiative (\$6,500)

PUBLICATIONS

Sole author unless otherwise indicated

In Progress	<i>Novel Ecologies</i> (book project).
Books	Tigner, Amy L., and Allison Carruth, <i>Literature and Food Studies</i> , Abingdon, UK and New York: Routledge, 2018; advance release 2017. <i>Global Appetites: American Power and the Literature of Food</i> , Cambridge UP, 2013; paperback edition, 2017. Reviewed in <i>American Literature</i> ; <i>American Literary History</i> ; <i>Food, Culture and Society</i> ; <i>Gastronomica: The Journal of Critical Food Studies</i> ; <i>Interdisciplinary Studies in Literature and Environment (ISLE)</i> ; <i>Modern Fiction Studies</i> ; <i>Postmodern Culture</i> ; <i>Resilience: A Journal of the Environmental Humanities</i> ; <i>Utopian Studies</i> .
Edited Volumes	Carruth, Allison, and Robert P. Marzec, eds. "Visualizing the Environment," Special Issue of <i>Public Culture</i> 26.2 (2014). Heise, Ursula K. and Allison Carruth, eds. "Environmental Humanities," Special Issue of <i>American Book Review</i> (2011).
Refereed Articles	"Salvage Humanities: Methodological Experiments in Environmental Art, Science, and Storytelling," In preparation. "Wild Ecosystems, Culinary Abstractions and the Long Tails of Modernism," <i>Modernism/modernity</i> Print Plus 4.2 (2019). "Wily Ecologies: Comic Futures for American Environmentalism," <i>American Literary History</i> online (2017); in print 30.1 (2018): 108-133.

"Ecological Media Studies and the Matter of Digital Technologies," *PMLA: Publications of the Modern Language Association* 131.2 (2016): 364-372.

"Open Source Foodways: Agricultural Commons and Participatory Art," *ASAP/Journal* 1.1 (2016): 95-122.

Cleveland, David A., Allison Carruth and D.N. Mazaroli. "Operationalizing local food: Goals, actions and indicators for alternative food systems," *Agriculture and Human Values* 32.2 (2015): 281-297.

"The Green Avant-Garde," *Resilience: A Journal of the Environmental Humanities* 2.1 (2014).

Translated into Russian and reprinted as "Аллисон Каррут: Зеленый авангард: хакеры питания и кибераграрии," *Moscow Art Journal* (2017).

Carruth, Allison, and Robert P. Marzec. "Environmental Visualization in the Anthropocene: Technologies, Aesthetics, Ethics," *Public Culture* 26.2 (2014): 205-211.

"The Digital Cloud and the Micropolitics of Energy," *Public Culture* 26.2 (2014): 339-364.

"Culturing Food: Bioart and In Vitro Meat," *Parallax* 19.1 (2013): 88-100.

"Bog Lands and Digital Markets: Seamus Heaney's Late Poetry," *Pacific Coast Philology* 46.2 (2011): 232-244.

"War Rations and the Food Politics of Late Modernism," *Modernism/Modernity* 16.4 (2009): 767-795.

"The Chocolate Eater': Food Traffic and Environmental Justice in Toni Morrison's *Tar Baby*," *Modern Fiction Studies* 55.3 (2009): 596-619.

"The Space Stage and the Circus: E.E. Cummings's *Him* and Frederick Kiesler's Raumbühne," *Modern Drama* 51.4 (2008): 458-81.

Reprinted in *Reading Modern Drama*, ed. Alan Ackerman, Toronto: U of Toronto P, 2012: 83-106.

Book
Chapters

"Narrative and Environmental Emergence," in *The Cambridge Companion to Environmental Humanities*, eds. Jeffrey Cohen and Stephanie Foote, Cambridge: Cambridge UP, In preparation.

"Modernism and Gastronomy," in *The Cambridge Companion to Literature and Food*, ed. J. Michelle Coghlan, Cambridge: Cambridge UP, 2020.

"Avant-Garde Food Writing, Modernist Cuisine," in *Food and Literature*, ed. Gitanjali G. Shahani, Cambridge: Cambridge UP, 2018, pp. 220-236.

"Slow Food, Low Tech: Environmental Narratives of Agribusiness and Its Alternatives," in *The Routledge Companion to the Environmental Humanities*, eds. Ursula K. Heise, Jon Christensen and Michelle Niemann, Abingdon and New York: Routledge, 2017, pp. 313-322.

"The City Refigured: Environmental Vision in a Transgenic Age," in *Environmental Criticism for the Twenty-First Century*, eds. Stephanie LeMenager, Teresa Shewry and Ken Hiltner, London: Routledge, 2011, pp. 85-102.

"Compassion, Commodification and The Lives of Animals," in *Postcolonial Ecologies: Literatures of the Environment*, eds. Elizabeth DeLoughrey and George Handley, London: Oxford UP, 2011, pp. 200-215.

Reviews

"The Postindustrial Pastoral," review of Adrienne Su, *Living Quarters* (San Francisco: Manic D. Press, 2015) and Maxine Kumin, *And Short the Season* (New York: W.W. Norton & Company, 2014) in *Public Books* (2015).

"Interview: Rob Nixon," co-edited with R. Nixon, *Public Culture* 26.2 (2014).

Review of Rob Nixon, *Slow Violence: Environmentalism of the Poor* (Cambridge: Harvard UP, 2011) in *Modern Fiction Studies* 59.4 (2013): 847-849.

"Michael Pollan's Dilemma," review of Michael Pollan, *Cooked: A Natural History of Transformation* (New York: Penguin, 2013) in *Public Books* (2013).

"Junk Culture and the Post-Genomic Era," review of Thierry Bardini, *Junkware* (Minneapolis: U of Minnesota P, 2011) in *Postmodern Culture* (2011).

Public Writing

"Wild Cuisines, Risky Futures," with Camille Frazier, KCET/SoCal PBS, Earth Focus Series (August 21, 2018).

"Environmental Art and Awareness in the Age of Apps," *Resilience: A Journal of the Environmental Humanities* 1.2 (2014).

"A Brief History of Public Art and the L.A. River," *KCET Artbound* (March 20, 2014).

"The Power of Play in Urban Environmentalism: Interview with Jenny Price," *Resilience: A Journal of the Environmental Humanities* 1.1 (2014).

"Urban Ecologies and Social Practice Art," *Resilience: A Journal of the Environmental Humanities* 1.1 (2014).

"The Future of Food in California," *Boom: A Journal of California* 3.4 (2013).

COLLABORATIONS & PUBLIC ENGAGEMENT PROJECTS

- 2017-2019 "Nimble Foods for Climate Chaos," environmental art and food sustainability collaboration with artist Marina Zurkow and culinary team Hank and Bean, UCLA Laboratory for Environmental Narrative Strategies (LENS), collaborator
- 2017-2018 Environmental Story Incubator, new media storytelling and public humanities project, UCLA Laboratory for Environmental Narrative Strategies (LENS) in collaboration with KCET / SoCal PBS, project lead
- 2012-2015 Play the LA River, public engagement and participatory art project, co-founder
- 2014-2015 Mellon Sawyer Seminar on the Environmental Humanities, UCLA, participant
- 2008-2013 *Arcade: A Digital Salon*, Stanford University, contributor
- 2009-2011 Digital Scholars Research Group, University of Oregon, participant
- 2008-2009 Environmental Media Research Focus Group, UC Santa Barbara, participant
- 2008-2009 Food and the Body, UC Multicampus Research Group, participant
- 2006-2008 Environmental Humanities Project, Stanford University, co-founder

EDITORIAL BOARDS

2015-present *Resilience: A Journal of the Environmental Humanities*

2014-2018 *Gastronomica: The Journal of Critical Food Studies*

CONFERENCE & SYMPOSIA CONVENING

- 2016 "Stories for a Changing Planet" program at *Earth Now/Earth 2050*, UCLA College Luskin Endowment Inaugural Symposium, October 20.
- 2013 *The Cultural Politics of Seeds*, invitational symposium co-organized with Rachel C. Lee, Center for the Study of Women, UCLA, May 16-17.
- 2012 *Prototyping Futures / Occupying the Present*, invitational symposium co-organized with Rita Raley, Renee Turner and Carolyn Guertin, Piet Zwart Institute, Rotterdam, May 19-21.
- 2011 *Food Justice*, invitational conference co-organized with Margaret Hallock, The Wayne Morse Center for Law and Politics, University of Oregon, February 19-21.
- 2009 *Food Security and Food Sustainability*, invitational conference co-organized with the Humanities Center, UC Santa Barbara, February 5-7.

INVITED LECTURES & PUBLIC APPEARANCES

- 2019 "Salvage: Experimentation, Engagement and the Environmental Humanities," talk presented to Environmental Humanities Colloquium, Princeton University, December 4.
- "Nature by Design: Rewilding, De-extinction and the Ongoing Troubles with American Wilderness," lecture presented to American Studies Program, Princeton University, November 18.
- "Life after Earth: Speculations in World-Building from California to the Red Planet," public lecture convened by the American Studies Program, Princeton University, October 10.
- "Rewilding and Resilience," talk presented at *Crafting the Long Tomorrow: New Conversations and Productive Catalysts Across Science and Humanities Boundaries as the Global Emergency Worsens*, University of Arizona, Biosphere 2, February 21-24.
- 2018 "Foraged Cuisines, Culinary Labs," public lecture convened by the Center on Modern Culture, Materialism, and Aesthetics, UC Santa Barbara, May 13.
- Environmental Humanities Workshop, participant, New York University, May 7.
- "Food Matters: Risk and Privilege," workshop co-leader, Col(LAB) 1.0, American Studies Program, Princeton University, May 2-4.
- 2017 "Imagining Futures for a Hotter Planet," roundtable moderator for *A Climate Series for the Ages*, co-sponsored by Natural History Museum of Los Angeles and UCLA Institute of the Environment and Sustainability, La Brea Tar Pits and Museum, November 16.
- "Foraged Cuisines, Culinary Labs: A Food Studies Lens on the Biopolitics and Bioart of Rewilding," public lecture convened by the American Studies Program, Princeton University, October 12.

- "Terraforms and Xenotexts," public lecture convened by the Department of English and Environmental Humanities working group, University of Texas at Austin, April 13.
- "Feasts and Food Politics in the Twenty-First Century," guest lecture presented to "A Multidisciplinary Lab on the Art of Feasting" seminar, Stanford University, February 24.
- 2016 "The Culinary Lab," talk presented at *Critical Consumption: The Future of Food Studies*, symposium organized by the American Studies Program, Princeton University, April 1-2.
- "Food Commons in the Digital Era," keynote address presented at the English Graduate Conference, University of North Carolina–Charlotte, February 5.
- 2015 "Play the LA River," talk presented at *Art Place Japan / LA: A Conversation on Creative Placemaking*, Shinso Ito Center for Japanese Religions and Culture, USC, November 13.
- "Open Source Foodways," public lecture convened by the Gulf Coast Food Project, University of Houston, November 6.
- "Slow Food, High Tech: An Environmental Humanities Case Study," public lecture and seminar convened by the Environmental Humanities Program, University of Utah, March 4.
- 2014 "Just Add Water," roundtable participant, Natural History Museum of Los Angeles, July 18.
- "Seed Politics and Cultural Practices," public lecture convened by the Environmental Law Program, University of Hawai'i at Mānoa School of Law, February 7.
- 2013 "Lyric Poetry in the Information Age: Seamus Heaney's *Electric Light*," public lecture convened by The Department of English and Environmental Studies Program, Dickinson College, November 23.
- "Slow Food in Digital Times," talk presented at *Future of the Environmental Humanities*, symposium organized by the Simpson Center for the Humanities, the University of Washington, November 1-3.
- "Bioart and Food Movements," public lecture and postdoctoral seminar convened by the Northwest Washington Extension Center, Washington State University, October 31.
- "Literature and Modern Food Culture," keynote address presented to the UCLA Friends of English, June 18.
- 2012 "Feast, Famine and Other Scenarios," roundtable participant, *Foodprint LA*, Los Angeles County Museum of Art, December 8.
- "Postdoctoral Fellowship Symposium," roundtable participant, Department of English, Stanford University, November 1-2.
- "Culturing New Media: Writing in an Era of Environmental Crisis," paper presented to the Environmental Humanities Project, Stanford University, November 1.
- "The Future of Food," talk presented at the annual Aspen Ideas Festival, July 2.
- 2011 "Food Cultures: New Visions of Sustainability," Public lecture convened by the Environment and Natural Resource Law Program, University of Oregon, April 13.

- 2010 "Food Culturing: A New Environmental Imaginary," keynote address presented at *Food, Literature and Culture*, Hermann Lecture Series, Department of English, University of Texas, Arlington, October 15.
- "Terreform ONE: Sustainability after Nanotechnology," talk presented at *Understanding Sustainability: Perspectives from the Humanities*, Portland State University, May 22.
- 2009 "Technology Assets and Green Aesthetics," talk presented at *Beyond Environmentalism*, UC Santa Barbara, May 23.

CONFERENCE PAPERS & ROUNDTABLES

- 2019 "The Public Environmental Humanities: An Incubator," organizer and facilitator, workshop led at the biennial meeting of the Association for the Study of Literature and Environment, University of California, Davis, June 26.
- 2018 "Becoming Undisciplined," roundtable participant, annual meeting of the Association for the Study of the Arts of the Present (ASAP), New Orleans, October 19.
- "Fictions of Rewilding and Terraforming," Twentieth- and Twenty-First Century American Literature Forum, paper presented at the annual meeting of the Modern Language Association, New York, January 5.
- 2017 "Nature Makers," paper presented at the annual meeting of the Association for the Study of the Arts of the Present, Oakland, October 26.
- "Creative Ecology in Times of Crisis," Ecomedia roundtable, Ecocriticism and Environmental Humanities Forum, paper presented at the annual meeting of the Modern Language Association, Philadelphia, January 7.
- 2016 "The Culinary Avant-Garde," Eco-Modernism stream, paper presented at the annual meeting of the Modernist Studies Association, Pasadena, November 19.
- "Environmental and Digital Precarity in Twenty-First-Century U.S. Fiction," paper presented at the annual meeting of the Modern Language Association, Austin, January 9.
- 2015 "Open Source Knowledge and DIY Food Systems," paper presented at the biennial meeting of the Association for the Study of Literature and Environment, University of Idaho, June 26.
- Respondent to discussion of Rachel Lee's *The Exquisite Corpse of Asian America: Biopolitics, Biosociality, and Posthuman Ecologies*, Asian American Studies Center, Powell Library, UCLA, May 5.
- "Horizons of Literary Food Studies," roundtable participant, annual meeting of the Modern Language Association, Vancouver, January 9.
- 2014 Public discussion of *Global Appetites: American Power and the Literature of Food*, Charles E. Young Library, UCLA, February 18.
- 2013 "Slow Food and Seed Networks," paper presented at the biennial meeting of the Association for the Study of Literature and Environment, University of Kansas, May 29.

- "Seed Banks and Seed Networks: Narratives, Images, Infrastructure," paper presented at The Cultural Politics of Seeds Symposium, UCLA, May 17.
- "Networked Nature and Smart Cities in Contemporary U.S. Fiction," Twentieth-Century American Literature Forum, paper presented at the annual meeting of the Modern Language Association, Boston, January 3.
- 2012 "American Postmodern Nature," respondent, annual meeting of the American Literature Association, San Francisco, May 26.
- Life (Un)Ltd: A Symposium on Feminism, Race and Biopolitics*, respondent to book discussion, Center for the Study of Women, UCLA, May 11.
- "Scientific Knowledge and Literary Critique," roundtable c-organizer and participant, annual meeting of the Modern Language Association, Seattle, January 7.
- 2011 "Localizing Food Systems: Beyond Food Miles," with David Cleveland and Niki Mazaroli, poster presented at the Community Food Security Coalition conference, Oakland, November 7.
- "Microbial Art and Christian Bök's *Xenotext*," paper presented at the annual meeting of the Association for the Study of the Arts of the Present, Pittsburgh, October 29.
- "Network Fictions and Global Food Markets: Ruth L. Ozeki's *My Year of Meats*," paper presented at the annual meeting of the Association for the Study of the Arts of the Present, Pittsburgh, October 27.
- "The Practice and Politics of Art-Science Collaboration," paper for a special session organized by the Art-Science: Collaborations, Bodies, Environments Research Group and presented at the annual meeting of the Association of Pacific Coast Geographers, San Francisco, September 30.
- "Environmental Imagination in a Transgenic Age," paper presented at the biennial meeting of the Association for the Study of Literature and Environment, University of Indiana, June 24.
- "Building your Professional Identity," roundtable participant, biennial meeting of the Association for the Study of Literature and Environment, University of Indiana, June 22.
- "Demobilizing Domesticity in Twentieth-Century American Food Writing," session chair, annual meeting of the American Literature Association, Boston, May 28.
- "Computer-Aided Design and the Future Green City," paper presented at the annual meeting of the Modern Language Association, Los Angeles, January 8.
- 2010 "Interactivity and Critical Pedagogy," roundtable participant, annual virtual meeting of Humanities, Arts, Science and Technology Alliance and Collaboratory (HASTAC), April 17.
- "Biotechnology and the Green City," paper presented at the annual meeting of the American Comparative Literature Association, New Orleans, April 2.
- 2009 "In Vitro Habitats: Nature after Nanotechnology," paper presented at the inaugural meeting of the Association for the Study of the Arts of the Present, Knoxville, Tennessee, October 23.

- "Transnationalism and Environmental Justice," session chair, biennial meeting of the Association for the Study of Literature and Environment, University of Victoria, June 5.
- "Agribusiness and the Problem of Justice in U.S. Ethnic Literature," paper presented at the annual meeting of the Association for Asian American Studies, Honolulu, April 23.
- 2008 Respondent to Ursula K. Heise, "The Avant-Garde and the Challenge of Ecology," Science, Technology, and Society Program, Stanford University, May 2.
- "The Postindustrial Lives of Animals," paper presented at the annual meeting of the American Comparative Literature Association, Long Beach, April 25.
- "World Writers and Local Place," seminar organizer, annual meeting of the American Comparative Literature Association, Long Beach, California, April 24-26.
- 2007 "War Rations, Food Politics and Late Modernism," paper presented at the annual meeting of the Modernist Studies Association, Long Beach, California, November 3.
- "Food Politics and Military Technology in One of Ours," paper presented at the biennial meeting of the International Willa Cather Society, Abbey St-Michel de Frigolet, June 30.
- "Caribbean Chocolate and Pan-American Fiction: Toni Morrison's *Tar Baby*," paper presented at the annual meeting of the American Comparative Literature Association, Puebla, Mexico, April 20.
- 2006 "Ritual and Carnival in E.E. Cummings's *Him*," paper presented at the annual meeting of the Modernist Studies Association, Tulsa, October 22.
- 2005 "E.E. Cummings's Experiments in Live Theater," paper presented to the American Cultures Workshop, Stanford Humanities Center, April 19.
- 2004 "The Stage is the Thing: Modernist Drama in Theory and Practice," paper presented at the annual meeting of the Modernist Studies Association, Vancouver, October 23.

PROFESSIONAL SERVICE

- 2020-2025 Ecocriticism and Environmental Humanities Forum Executive Council, Modern Language Association (elected)
- 2014-2019 Literature and Science Forum Executive Council, Modern Language Association (elected)
- 2013-2015 Executive Council, Association for the Study of Literature and Environment (elected)
- 2012-2015 Media Section Editor, *Resilience: A Journal of the Environmental Humanities*
- 2012-2014 Steering Committee, Humanities for the Environment, North American Observatory, Mellon Grant, ASU
- 2013-2014 Technical Advisory Committee, Los Angeles Urban Greenway Project
- 2011-2013 Book Review Editor, *Gastronomica*
- 2009-2011 Campus Leaders Advisory Board, New Media Consortium
- Ongoing Referee for *African American Review*, *Boom: A Journal of California*, Cambridge University Press, *Configurations*, *Gastronomica*, *Interdisciplinary Studies of Literature and Environment (ISLE)*, *MELUS*, *Modern Drama*, *Nineteenth-Century Literature*, *Postmodern Culture*, *Resilience: A Journal of the Environmental Humanities*, *Studies in American*

Fiction, Routledge, *Theatre Journal*, University of Massachusetts Press, University of Minnesota Press

UNIVERSITY & DEPARTMENTAL SERVICE: UCLA

- 2018-present Chair, Faculty Advisory Committee, Food Studies Undergraduate Minor Program
- 2018-present Faculty Advisory Committee, Mildred E. Mathias Botanical Garden
- 2018-2019 Experimental Humanities Task Force, Division of Humanities
- 2017-2019 Executive Committee, English Department (elected)
- 2016-2018 Faculty Advisory Committee, Food Studies Undergraduate Minor Program
- 2015-2018 Faculty Advisory Committee, Food Studies Graduate Certificate Program
- 2015-2017 Personnel Committee, English Department (elected)
- 2015-2017 Digital Gateway Working Group, Mellon Literatures in English, English Department
- 2015-2017 Faculty Advisory Committee, Leaders in Sustainability Program, Institute of the Environment and Sustainability
- 2015-2016 Advisory Board, Center for the Study of Women
- 2014-2015 Food Studies ad hoc curricular committee, Healthy Campus Initiative
- 2012-2015 Graduate Committee, English Department
- 2013-2014 Interdisciplinary Studies in Literature Working Group, Mellon Literatures in English, English Department
- 2012-2013 UC Education Abroad Program (UCEAP), Faculty Advisory Committee, Food and Culture Program Proposal
- 2012-2013 Literatures in English Working Group, Mellon Literatures in English, English Department

UNIVERSITY SERVICE: UNIVERSITY OF OREGON

- 2010-2011 Senior Search Committee, Modernism, English Department
- 2010-2011 Food Studies Working Group
- 2010-2011 New Media and Cultures Working Group
- 2010-2011 Composition Program Committee, English Department
- 2009-2011 Executive Council, Environmental Studies Program

TEACHING EXPERIENCE: GRADUATE COURSES

- American Environmental Narrative, 1980-present
- The Biotech Imagination
- Contemporary American Literature
- Environmental Narrative, Media and Art

- Environmental Literature and Ecocriticism
- Environmental Humanities: Materials and Methods
- Environmental Studies: Materials and Methods
- Food and the Avant-Garde from Modernism to Bioart
- Food Futures
- Food Studies Colloquium
- Toni Morrison and J.M. Coetzee
- Science Communication and Environmental Media

TEACHING EXPERIENCE: UNDERGRADUATE COURSES

- American Fiction, 1945-present
- American Literature, 1850-present
- American Literature, 1900-present
- Bioart and Amateur Science
- California Food Cultures
- Contemporary American Fiction
- Creative Ecologies: American Environmental Narrative and Art, 1980-2020
- Environmental Literature and Culture
- Food: A Lens on Environment and Sustainability
- Food Writing and Food Politics in the Digital Age
- High-Tech Environmentalism
- Introduction to the Environmental Humanities
- Introduction to Environmental Studies
- Literatures in English, 1850-present
- Literature and Science
- Major American Novelists
- Twentieth-Century Literature, 1945-present
- Wired City/Green City

STUDENT MENTORSHIP

PhD Dissertation Committees (Director or Co-Director)

- Chelsea Kern, PhD Candidate in English, UCLA
- Alexei Nowak, PhD in Comparative Literature, UCLA , Awarded 2018 | "Rural transnationalism: Food, famine, and agriculture in U.S. and Chinese Literature, 1989-1955"
- Allison Hegel, PhD in English, UCLA, Awarded 2018 | "Social reading in the digital age"

- Amanda Waldo, PhD in English, UCLA, Awarded 2015 | "The ethical consumer: Narratives of social and environmental change in contemporary American literature"
- Christopher McGill, PhD in English, University of Oregon, Awarded 2012 | "Figuring the beast: The aesthetics of animality in American literature, 1900-1979"

PhD Dissertation Committees (Reader)

- Elizabeth Collins, PhD Candidate in French and Francophone Studies, UCLA
- Claire Stanford, PhD Student in English, UCLA
- Gregory Toy, PhD Candidate in English, UCLA
- Comfort Udah, PhD Candidate in English, UCLA
- Clara Wilch, PhD Candidate in Theater and Performance Studies, UCLA
- Sujin Youn, PhD Candidate in English, UCLA
- Kathryn Cai, PhD in English, UCLA, Awarded 2019 | "Affective imaginations of adaptation: Navigating contingency in Asian American and Chinese narratives of the body"
- Cailey Hall, PhD in English, UCLA, Awarded 2019 | "Visceral Romanticism: The literature and culture of digestion, 1780-1830"
- Camille Frazier, PhD in Anthropology, UCLA, Awarded 2018 | "Food aspirations and insecurities in the developing city: Emergent food ecologies in Bengaluru, India"
- Stephen Siperstein, PhD in English and Environmental Studies, University of Oregon, Awarded 2016 | "Climate change in literature and culture: Conversion, speculation, education"
- Lindsay Naylor, PhD in Cultural Geography, University of Oregon, Awarded 2014 | "Decolonial autonomies: Fair trade, subsistence and the everyday practice of food sovereignty in the highlands of Chiapas"
- Allison Schifani, PhD in Comparative Literature, UC Santa Barbara, Awarded 2013 | "Biotechnical ecologies: Urban practice and play in Buenos Aires and Los Angeles"
- Sarah Stoeckl, PhD in English, University of Oregon, Awarded 2012 | "Static chaos: The Great War and modern novels of sterility"

Current PhD Qualifying Exam Committees

- Spencer Robins, PhD Student in English, UCLA
- Shouhei Tanaka, PhD Student in English, UCLA

MA Theses

- Casey Carroll, Critical and Visual Studies, CCA, 2011-2012 (Outside reader)
- Chris Roddy, Environmental Studies, University of Oregon, 2010-2012 (Chair)

Honors Theses

- Lauren Ball, English Department, UCLA, 2014-2015 (Advisor)
- John Guzman, English Department, UCLA, 2013-2014 (Advisor)

INTERVIEWS & PRESS

- "KCET and Link TV Partner with UCLA's LENS for New Digital Series," KCETLink, 2018
- "Second Annual Earth Focus Environmental Film Festival from KCET and Link TV," KCETLink, 2018
- "UCLA launches new incubator focused on environmental narratives," UCLA Newsroom, 2016
- "Let the River Run," *UCLA Magazine*, cover story about Play the LA River, 2015.
- "Play the LA River with Project 51," KUSC Arts Alive, radio interview, 2014.
- "How Literature Shapes Food," *Modern Farmer*, interview about *Global Appetites*, 2013.
- "Food Trends and Fads, Historical Perspectives," KPCC AirTalk, radio interview, 2013.
- "Food Start-Ups," KCBS San Francisco, radio interview, 2013.
- "The Future of Art-Science," *The Atlantic*, video interview, 2012.
- "Liberal Education for the Twenty-First Century," *AAC&U News*, feature story, 2012.
- "Food Sustainability and Security Conference," KCLU, radio interview, 2009.

PROFESSIONAL AFFILIATIONS

- American Studies Association (ASA)
- Association for the Study of Literature and Environment (ASLE)
- Association for the Study of the Arts of the Present (ASAP)
- Modern Language Association (MLA)
- Modernist Studies Association (MSA)
- Society for Literature, Science and the Arts (SLSA)
- Society for Social Studies of Science (4S)